

Commissioned by the Mount Saint Charles Academy Music Department
for the 20th Anniversary of Musical Friendship with FCJ Secondary School, Bunclody, Ireland

Spring at Nine Stones

Fergal Carroll

February

Mysteriously, smoothly, ♩ = c.58

10

Piccolo

Flutes 1 & 2

Oboe

Clarinet in Eb

1

Clarinets in Bb

2 & 3

Bass Clarinet

Bassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

1 & 2

Horns in F

3 & 4

1

Trumpets in Bb

2 & 3

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani
(G, A, C, D)

Percussion 1
[Tambourine, Hi-hat, Suspended Cymbal, Snare Drum]

Percussion 2
[Mark Tree, Suspended Cymbal, Triangle, Crash Cymbals]

Percussion 3
[Vibraphone, Xylophone, Glockenspiel]

11

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

straight mute

p *f*

straight mute

p *f*

straight mute

p *f*

sus cymbal

p *f*

22

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

open

tambourine

36

33

Picc.

Fl. 1 & 2 *f* a 2

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2 *mf*

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp. *mf*

Perc. 1

Perc. 2 *p* *f* [sus cymbal]

Perc. 3

Detailed description of the musical score: The score is for measures 33-40. It features a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, and three Percussion parts. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific performance instruction for Percussion 2 is '[sus cymbal]' with a dynamic range from *p* (piano) to *f* (forte).

44

Picc. *f*

Fl. 1 & 2

Ob. *f*

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Hn. 1 & 2

Hn. 3 & 4 *mf*

Tpt. 1 *f* open

Tpt. 2 & 3

Tbn. 1 & 2 *mf* open

B. Tbn. *mf*

Euph. *f*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 xylophone *mf* *p* *f*

54

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

mf

mf

open

f

tambourine

sus cymbal

p *f*

glockenspiel

mf

mf

70

65

Picc. *ff*

Fl. 1 & 2 *ff* 1. *mp*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *mp*

Cl. 2 & 3 *mp* a 2

B. Cl. *mp*

Bsn. *ff* *mp*

A. Sax. 1 & 2 1. *mp*

T. Sax. *mp*

B. Sax. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* a.2.

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Euph. *ff*

Tba. *ff* 1 player *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 triangle *mf*

Perc. 3 *mp* glockenspiel

76

Picc. *mf* *a 2* *cresc.* *f*

Fl. 1 & 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 & 3 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f* *mf*

A. Sax. 1 & 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *mp* *cresc.* *f* *mf*

Hn. 1 & 2 *mp* *cresc.* *f*

Hn. 3 & 4 *mp* *cresc.* *f*

Tpt. 1

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *cresc.* *a 2* *f*

B. Tbn. *cresc.* *f*

Euph. *f*

Tba. *tutti* *(mp)* *cresc.* *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *triangle*

Perc. 3

87

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *mf*

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *f*

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph. *f*

Tba.

Timp.

Perc. 1 *mf* (tambourine)

Perc. 2 *p* (sus cymbal) *f* (vibraphone)

Perc. 3 *f* (vibraphone)

Detailed description: This is a page of a musical score for a large ensemble. The score is numbered 87 at the top left. It features multiple staves for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Bass), brass (Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba), and percussion (Tympani, Percussion 1, 2, and 3). The percussion section includes specific parts for tambourine, suspended cymbal, and vibraphone. Dynamics are marked throughout, with 'f' (forte) appearing frequently in the woodwind and brass parts, and 'mf' (mezzo-forte) and 'p' (piano) in the percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows a complex arrangement of notes, rests, and articulations across all instruments.

